

Melodie: Wittenberg 1573
Arrangement: sdg 2007

Wir wollen alle fröhlich sein

We Will Be Merry, Far and Wide

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Partitur in Es-Stimmung
Score in Eb tuning
Tempo: 140 bpm

Strophe
Verse
mf

Vorspiel: Refrain
Prologue: Chorus

Musical score for the first system, measures 1-8. The score includes staves for:

- Streicher / Stringed instr. (Violins I and II)
- Bläser / Wind instr. (Flutes and Clarinets)
- Melodie / Melody: Sopran
- Chor / Choir
- Begleitung / Accomp. (Piano)

The key signature is E major (three sharps) and the time signature is 3/4. The piano part shows chords B, F#, E, B, F#, B.

Musical score for the second system, measures 9-14. The score includes staves for:

- Streicher / Stringed instr. (Violins I and II)
- Bläser / Wind instr. (Flutes and Clarinets)
- Melodie / Melody: Sopran
- Chor / Choir
- Begleitung / Accomp. (Piano)

The key signature is E major (three sharps) and the time signature is 3/4. The piano part shows chords C#m7, B/D#, C#m, B, C#m7/F#, F#7, B.

Refrain
Chorus
mf

The first system of the musical score consists of seven staves. The top four staves are for the vocal parts, and the bottom three are for the piano accompaniment. The key signature is E-flat major (three flats). The tempo/mood is marked *mf*. The piano part features a bass line with notes B, F#, E, B, F#, B. The vocal parts have various melodic lines, including a long note in the second staff.

The second system of the musical score continues the piece. It includes dynamic markings *f* and *mf*. A section labeled "Fine optional: rit." is indicated. The piano part includes a triplet of eighth notes. The bass line for the piano part includes chords: C#m7, B/D#, E6/F#, B/F#, C#m7/F#, F#7, B, and F#. The system concludes with a double bar line and repeat signs.