

Melodie: Peter Janssens 1975  
Satz: sdg 2004  
Melodie urheberrechtlich geschützt.  
Selbst ergänzen oder auswendig!

# In Ängsten die einen

Instrumental- und Singstimmen in C-Stimmung  
(Tempo ca. 120 bpm)

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Vorspiel:  
Takte 1-8  
mit Auftakt

Strophe  
*mf*

Musical score for the first system (measures 1-8). It features a vocal line (Soprano) and an instrumental accompaniment. The key signature is one flat (B-flat) and the time signature is 4/4. The score includes a repeat sign at the beginning of the vocal line. The instrumental accompaniment consists of a piano part and a bass line. Chord symbols are provided for the piano part: F, A7, Dm, and Dm7/C.

Musical score for the second system (measures 9-16). It continues the vocal and instrumental parts from the first system. The key signature remains one flat and the time signature is 4/4. Chord symbols for the piano part are Bb, F, Gm7, and Gm7/C. The system concludes with a double bar line and repeat dots.

Refrain  
*mp* *mf* *mp* *mf*

B<sup>b</sup>/C F<sup>7</sup>... Gm F Gm C (-) B<sup>b</sup>/C F/C F<sup>7</sup>/Gm F C B<sup>b</sup>/C C

*f* *mf* *f* Fine

B<sup>b</sup>/C F<sup>7</sup>... Gm F B<sup>b</sup> C (-) B<sup>b</sup>/C F/C F Gm F C *mf* C