

Text: Dieter Trautwein 1967
 Melodie: Dieter Trautwein 1967
 Satz: sdg 2001

Am hellen Tag kam Jesu Geist

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Text und Melodie urheberrechtlich geschützt.
 Handschriftlich ergänzbar oder auswendig!

Refrain

mf

F C/F F F Bb/F F Dm7 Gm7 } (Gm7/C F)

Melodie: Am hel-len Tag kam Je - su Geist. ...

Am hel-len Tag kam Je - su Geist. ...

8

The Refrain section consists of four staves. The top staff is the vocal line with lyrics. The second staff is the piano accompaniment. The third staff is a lower vocal line with lyrics. The fourth staff is the piano accompaniment. The key signature is one flat (B-flat major) and the time signature is 4/4. The music features a simple melody with a piano accompaniment of chords and moving lines.

Strophe

f

F F F F7 Bb/F Bb/F Bb Bb /F /F F 7 G7 C7 F Fine: (optional
> Zwischen-
takt) F8 Gm7 C

1. ...
2. ...
3. ...
4. ...
5. ...

1. ...
2. ...
3. ...
4. ...
5. ...

8

1. ...
2. ...
3. ...
4. ...
5. ...

1. ...
2. ...
3. ...
4. ...
5. ...

The Strophe section consists of four staves. The top staff is the vocal line with lyrics. The second staff is the piano accompaniment. The third staff is a lower vocal line with lyrics. The fourth staff is the piano accompaniment. The key signature is one flat (B-flat major) and the time signature is 4/4. The music features a simple melody with a piano accompaniment of chords and moving lines. The section ends with a 'Fine' marking and an optional 'Zwischentakt'.