

Melodie: 16. Jh.

# Aus meines Herzens Grunde

(auch: "Die Ernt ist nun zu Ende")

Instrumental- und Singstimmen in Eb-Stimmung

(Tempo ca. 120 bpm)

Tanz-Version

[www.gesangbuchlieder.de](http://www.gesangbuchlieder.de)

Satz: sdg 2006

Vorspiel:

***mf***

Takte 1-4

Fine

The musical score consists of six staves. The top four staves are treble clef, the fifth staff is soprano (M.: Sopran) in alto clef, and the bottom staff is bass clef. The key signature is two sharps. Measure 1: All staves play eighth-note patterns. Measure 2: The soprano staff has a sustained note. Measures 3-4: The soprano staff continues its eighth-note pattern. The bass staff shows harmonic changes: D, A, Asus<sup>4</sup>, A; A, Asus<sup>4</sup>, A; D, Dsus<sup>4</sup>, D.

This section of the score continues the musical style from the first page. It features six staves in treble clef, soprano (M.: Sopran) in alto clef, and bass clef. The key signature remains two sharps. The music consists of four measures of eighth-note patterns, followed by a sustained note in the soprano staff, and then four more measures of eighth-note patterns. The bass staff indicates harmonic changes corresponding to the chords shown in the first section: D, A, Asus<sup>4</sup>, A; A, Asus<sup>4</sup>, A; D, Dsus<sup>4</sup>, D.

*f*

*mf*

D      G/D      A      Asus<sup>4</sup> A      D/A      D      D

(optionaler Zwischentakt)

A      D/A      A      Asus<sup>4</sup> A      D/A      D      A