

Melodie: Peter Strauch 1977
MELODIE URHEBER-
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Herr, ich sehe Deine Welt

Instrumental- und Singstimmen in Bb-Stimmung

(Tempo ca. 130 bpm)

www.gesangbuchlieder.de
Latin-Rock-Version
Satz: sdg 2004

Vorspiel:
2x Takte 1-2
oder Takte 1-8

Strophe

mf

M.: Sopran

E F#m7 B7 E C#m7 F#m7 B E B

E F#m7 B7 E C#m7 F#m7 B E E7

Refrain

f

The first system of the musical score consists of eight measures. It features a vocal line in the upper staff with a melody of quarter and eighth notes. Below it are two staves for piano accompaniment, with the left hand playing a rhythmic pattern of eighth notes and the right hand playing chords and moving lines. At the bottom is a bass line with a simple eighth-note accompaniment. Chord labels are placed below the bass line: A, B, G#m7, C#m7, F#m7, B, E, and E7.

Fine (rit.)

The second system of the musical score also consists of eight measures. It continues the vocal melody and piano accompaniment from the first system. The piano accompaniment includes some more complex rhythmic patterns in the right hand. The bass line continues with the same eighth-note accompaniment. Chord labels are placed below the bass line: A, B, G#m7, C#m, F#m7, B, E, and F#m7 F#m7/B. The system concludes with a double bar line and a 'Fine (rit.)' marking.