

Melodie: *Kommunität*
Gnadenthal 1976

Satz: sdg 1999

Melodie urheberrechtlich geschützt.
Selbst ergänzen oder auswendig!

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Instrumental- und Singstimmen in Eb- Stimmung

(Tempo ca. 100 bpm)

Vorspiel:
Takte 1-4
nur Melodie

Refrain

f

The first system of the musical score consists of seven staves. The top four staves are for instrumental parts (flute, violin I, violin II, and cello/contrabass), each starting with a double bar line and a repeat sign. The fifth and sixth staves are for vocal parts, labeled 'M.: Alt', with a repeat sign. The seventh staff is the bass line, showing the chord progression: F# (measure 1), B (measure 2), F# (measure 3), B (measure 4), E (measure 5), B (measure 6), F# (measure 7), and B (measure 8). The time signature is 4/4 and the key signature is three sharps (F#, C#, G#).

optional:
zur Coda ⊕

Fine

The second system of the musical score consists of seven staves. The top four staves are for instrumental parts (flute, violin I, violin II, and cello/contrabass). The fifth and sixth staves are for vocal parts. The seventh staff is the bass line, showing the chord progression: F# (measure 1), B (measure 2), F# (measure 3), B (measure 4), E (measure 5), B/F# (measure 6), F# (measure 7), and B (measure 8). The time signature is 4/4 and the key signature is three sharps (F#, C#, G#).

Strophe
mf

The main section of the score consists of seven staves. The top staff is the vocal line, starting with a half note G4 and a half note A4, followed by a melodic phrase. The piano accompaniment includes a right hand with chords and a left hand with a bass line. The key signature is E-flat major (three flats). The dynamics are marked *mf* and *f*. The section concludes with a double bar line and repeat dots.

E B E C#7/F F#sus4 F#

optional:
Coda

The optional Coda section consists of seven staves. It begins with a Coda symbol (a circle with a cross). The music features a vocal line and piano accompaniment. The key signature remains E-flat major. The section concludes with a double bar line and repeat dots.

B/F# F# B F#7 G6 B