

# Der Tag, mein Gott, ist nun vergangen

(nach: "The day Thou gavest, Lord, is ended")  
Instrumental- und Singstimmen in Eb-Stimmung  
(Tempo ca. 110 bpm)

Vorspiel:

ganzes Lied

1. / 2. / 4.

(Seite 1)

*mf*

M.: Sopran

B E B C#m G#m A E A B

(optionaler Zwischentakt)

B E B C#m G#m A E A/B B E C#m7/B B

3. / 5.

*p*

Musical score for the first system, measures 3-5. The score is in E major (three sharps) and 4/4 time. It features a piano (*p*) dynamic. The score includes vocal lines, piano accompaniment, and a bass line with chords: B, E/B, B, C#m7/B, G#m/B, A<sup>9</sup>, E/G#, B<sup>7</sup>sus<sup>4</sup>/F#, B<sup>7</sup>B<sup>7</sup>/C#.

*mf*

*f*

Fine (rit.)

(optionaler Zwischentakt)

Musical score for the second system, measures 6-10. The score is in E major (three sharps) and 4/4 time. It features a mezzo-forte (*mf*) dynamic that increases to forte (*f*). The score includes vocal lines, piano accompaniment, and a bass line with chords: B<sup>7</sup>/D#, E<sup>7</sup>, A<sup>maj7</sup>, C/D, A/D, E/G#, C<sup>#7</sup>, F<sup>#7</sup>, F<sup>#m7</sup>/BB, E, C<sup>#m7</sup>/B, B. It ends with a "Fine (rit.)" marking and an optional inter-measure rest.