

Text: 1 Salzburg 1350 nach "Laus tibi Christe"
2-3 Hermann Bonnus 1542
Melodie: Salzburg 1350,
Lucas Lossius 1553
"O wir armen Sünder"

Ehre sei Dir, Christe

www.gesangbuchlieder.de
Satz: sdg 2004

Strophe

The musical score consists of four staves of music. The top staff uses a treble clef, the second and third staves use a soprano C-clef, and the bottom staff uses a bass clef. The key signature is A major (no sharps or flats). The time signature is common time (indicated by a '4'). The melody is primarily in eighth-note patterns. Chords indicated above the staff include D, G/D, C/D, G/D, D, G/D, C/D, and G/D. The lyrics for the first stanza are:

Melodie: 1. Eh-re sei Dir, Chri-ste, der Du lit-test Not an dem Stamm des Kreuzes für uns bit-tern Tod,
2. Wä-re nicht ge-kom-men Christus in die Welt und hätt an-ge-nom-men un-ser arm Ge-stalt
3. Da-rum wolln wir lo-ben, dan-ken al-le-zeit dem Va-ter und Soh-ne und dem Heilgen Geist;

Uh - (< Text >) Uh - (< Text >)
Uh - (< Text >) Uh - (< Text >)
Uh - - - Uh - - -
Uh - - - Uh - - -
Uh - - - Uh - - -
Uh - - - Uh - - -

The second stanza begins on the fifth staff with a treble clef and a key signature of A major. Chords include D, G/D, C/D, G/D, D, A6/D, Am7/D, and G/D/A. The lyrics are:

herrschest mit dem Va-ter in der E-wig-keit: hilf uns ar-men Sün-dern zu der Se-lig-keit.
und für un-sre Sün-de ge-stor-ben wil-lich, so hät-ten wir müs-sen ver-dammt sein e-wig-lich.
bit-ten, dass Sie wol-len be-hü-ten uns hin-fort, und dass wir stets blei-ben bei Sei-nem heilgen Wort.

Uh - (< Text >) Uh - (< Text >)
Uh - (< Text >) Uh - (< Text >)
Uh - - - Uh - - -
Uh - - - Uh - - -
Uh - - - Uh - - -

Refrain

The musical score for the refrain consists of four staves of music. The top staff uses a treble clef, the second and third staves use a soprano C-clef, and the bottom staff uses a bass clef. The key signature is A major. The time signature is common time. The melody is primarily in eighth-note patterns. Chords indicated above the staff include Dm7, G7, Dm7, Gsus7, G7, Gsus7, G7, G6/A, D, G/A, and D. The lyrics for the refrain are:

Ky-ri-e e-e-le-i-son, Chri-ste e-e-le-i-son, Ky-ri-e e-e-le-i-son.
Ky-ri-e e-e-lei-son, Chri-ste e-e-lei-son, Ky-ri-e e-e-lei-son.
Ky-ri-e e-e-le-i-son, Chri-ste e-e-le-i-son, Ky-ri-e e-e-le-i-son.
Ky-ri-e e-e-lei-son, Chri-ste e-e-lei-son, Ky-ri-e e-e-lei-son.

8 Ky-ri-e e-e-lei-son, Chri-ste e-e-lei-son, Ky-ri-e e-e-lei-son.

Ky-ri-e e-e-lei-son, Chri-ste e-e-lei-son, Ky-ri-e e-e-lei-son.