

Melodie: Herbert Beuerle 1965
(leicht verändert)
**MELODIE URHEBER-
RECHTLICH GESCHÜTZT!**
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Herr, Deine Güte reicht so weit der Himmel ist

www.gesangbuchlieder.de
Swing-Turnaround-Version
Satz: sdg 2008

Instrumental- und Singstimmen in C-Stimmung
(Tempo ca. 112 bpm)

Vorspiel und Refrain
Nachspiel:
Takte 1-8

SHUFFLE

Fine

The first section of the score is an instrumental introduction and refrain. It consists of 8 measures. The top four staves are for the instrumental ensemble (piano, trumpet, trombone, and saxophone), each with a treble clef and a 4/4 time signature. The bottom two staves are for the vocal parts (Soprano and Alto), with a soprano clef and a 4/4 time signature. The key signature is one flat (B-flat). The tempo is marked 'SHUFFLE'. The dynamics are marked 'mf' (mezzo-forte) at the beginning and 'f' (forte) at the end. The instrumental parts feature a rhythmic pattern of eighth and sixteenth notes. The vocal parts feature a melody of quarter and eighth notes. The bass line is a simple eighth-note accompaniment. The harmonic progression is indicated by chords: Gm¹¹, C⁶, Fmaj⁷, Dm⁷, Gm¹¹, C⁶, Fmaj⁷, and Dm⁷.

Strophe *mp*

The second section of the score is the main body of the song, consisting of 8 measures. The top four staves are for the instrumental ensemble (piano, trumpet, trombone, and saxophone), each with a treble clef and a 4/4 time signature. The bottom two staves are for the vocal parts (Soprano and Alto), with a soprano clef and a 4/4 time signature. The key signature is one flat (B-flat). The tempo is marked 'SHUFFLE'. The dynamics are marked 'mp' (mezzo-piano) at the beginning and 'f' (forte) at the end. The instrumental parts feature a rhythmic pattern of eighth and sixteenth notes. The vocal parts feature a melody of quarter and eighth notes. The bass line is a simple eighth-note accompaniment. The harmonic progression is indicated by chords: Gm¹¹, C⁶, Fmaj⁷, Dm⁷, Gm¹¹, C⁶, Fmaj⁷, and D⁷.