

Melodie: Lars Ake Lundberg 1968
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Herr, deine Liebe ist wie Gras und Ufer

www.gesangbuchlieder.de
Satz: sdg 2000

Instrumental- und Singstimmen in Bb-Stimmung

(Tempo ca. 100 bpm)

Vorspiel:
ganzes Lied
oder Takte 1-8

Strophe

p

mf

p

M.: Alt

E F#m B E C#m F#m B E

mf

B E F#m7 G#m C#m F#m7 E/F# F#m B C#m B

Refrain

The musical score is for the refrain of the hymn 'Herr, deine Liebe ist wie Gras und Ufer'. It is written in B-flat major (three flats) and 4/4 time. The score consists of seven staves: four vocal staves (Soprano, Alto, Tenor, Bass) and two piano accompaniment staves (Right and Left Hand). The tempo and dynamics are marked with *f* (forte) at the beginning and *mf* (mezzo-forte) later in the piece. The key signature is B-flat major, indicated by three flats (B-flat, E-flat, A-flat). The score is divided into two systems. The first system contains the first four measures, and the second system contains the remaining four measures. The piano accompaniment features a steady bass line and chords that support the vocal melody. The vocal parts enter in the first measure and continue through the eighth measure, which ends with a repeat sign. The piano accompaniment continues throughout the entire eight-measure refrain.

f *mf*

E F#m7 B E C#m F#m B E