

Melodie: Lars Ake Lundberg 1968
Satz: sdg 2000
Melodie urheberrechtlich geschützt.
Selbst ergänzen oder auswendig!

Herr, deine Liebe ist wie Gras und Ufer

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Instrumental- und Singstimmen in Eb-Stimmung

(Tempo ca. 100 bpm)

Vorspiel:
ganzes Lied
oder Takte 1-8

Strophe

p *f* *mf* *p*

M.: Alt

B C#m F# B G#m C#m F# B

mf

F# B C#m7 D#m G#m C#m7 B/C# C#m F# G#m F#

Refrain

The musical score is for the refrain of the hymn 'Herr, deine Liebe ist wie Gras und Ufer'. It is written for an Eb instrument (E-flat) in the key of B major (three sharps: F#, C#, G#) and 4/4 time. The score consists of seven staves: five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) and a piano accompaniment staff. The piano part includes a bass line and a chordal accompaniment. The music begins with a dynamic marking of *f* (forte) and ends with a dynamic marking of *mf* (mezzo-forte). The piano accompaniment features a series of chords: B, C#m7, F#, B, G#m, C#m, F#, and B. The vocal parts feature a melody with various rhythmic values, including quarter, eighth, and half notes, and rests. The score concludes with a double bar line and repeat dots.