

O Heiland, reiß die Himmel auf

Tempo: ca. 110 bpm (shuffle)
Vorspiel: 2x Takte 1-4 ohne Auftakt

Partitur in Bb-Stimmung

mp

M.: Soprano

Em Em Em^(maj7) Em⁷ A/E

Em F#m⁷ G G/A B+ B+/D[#] Em D/F[#]

f

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Bassoon). The key signature is A major (three sharps). The vocal parts sing eighth-note patterns. The bassoon part provides harmonic support with sustained notes and chords. The bassoon part includes labels for chords: G, F, C, G, and G/A.

G F C G G/A

mf

f

Fine:
Dur

A continuation of the musical score. The vocal parts sing eighth-note patterns. The bassoon part provides harmonic support. The bassoon part includes labels for chords: B+, Em, A, Bm⁷, and Em. The score concludes with a final measure ending in A major.

B+ Em A Bm⁷ Em