

O Heiland, reiß die Himmel auf

Instrumental- und Singstimmen in C-Stimmung

(Tempo ca. 112 bpm)

SHUFFLE

Vor-/Nachspiel:

2x Takte 1-4 **f**

Fine:
auf 2

Musical score for the first system, featuring instrumental and vocal parts in 3/4 time. The score includes a piano introduction with a shuffle rhythm, followed by a melody line and SATB vocal parts. The bass line includes chord symbols: Dm7*, G7, Dm7, G7, C, Dm7, Am7, Cm7, Cm7/F, F7/A.

* Klavier: Rhythmus im 1. System wie Überstimmen, nur ohne Schlag 3

Musical score for the second system, continuing the instrumental and vocal parts. It features dynamic markings *mp* and *ff* and includes a variety of chord symbols in the bass line: B \flat , F, B \flat 7, F, Bdim, A+, Dm7, G7 Am7, Dm7.