

Text: Percy Dearmer 1906
nach unbekanntem Autor 900
"O Pater Sancte"
Melodie: Johann Crüger 1640
nach Guillaume Franc 1543

Father most holy

www.gesangbuchlieder.de
Satz: sdg 2003

A musical score for a single voice. The key signature is B-flat major (two flats). The time signature is common time (indicated by a '4'). The vocal line consists of eighth-note chords. The chords are labeled above the staff: Gm, Dm/G, Gm, Dm/G, F, Bb, Eb, Dm7, Cm7, Bb, Gm, Dm/G, F/G, Cm/G, G/H, Gm/C, and F. The melody continues from the end of the first stanza to the beginning of the second.

Melodie: 1. Fa-ther most ho - ly, mer-ci-ful, and ten-der, Je-sus, our sa-vior, with the Fa-ther reign-ing, spi - rit all - kind-ly, ad - vo-cate, de - fen-der, light ne-ver wa - ning.
2. Tri - ni - ty sac-red, u - ni - ty un - sha-ken, dei - ty per - fect -, gi-v ing and for - gi-v ing, light of the an-gels, life of the for - sa-ken, hope of all li - ving.
3. Ma-ker of all things, all Thy creatures praise Thee. Lo, all things serve Thee through Thy whole creation. Hear us, al - migh-ty, hear us as we raise Thee our a-dor - a - tion.
4. To the all - ru - ling Tri-une God be glo - ry! High-est and grea-test, help Thou our en-dea-vor. We, too, would praise Thee, giving honor wor-thy now and for - e - ver.

A continuation of the musical score, starting with a series of eighth-note chords. The melody continues from the end of the first stanza to the beginning of the second.

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