

Melodie: Hans Puls 1962
Satz: sdg 2010

Melodie urheberrechtlich geschützt.
Selbst ergänzen oder auswendig!

Hilf, Herr meines Lebens

Instrumental- und Singstimmen in Bb-Stimmung

(Tempo ca. 100 bpm)

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Vorspiel:
ganzes Lied

mf

The introduction consists of four measures in 4/4 time, marked *mf*. The score is arranged in six staves: four vocal staves (Soprano, Alto, Tenor, Bass) and two piano accompaniment staves (Right Hand and Left Hand). The key signature is B-flat major (two flats). The first measure is marked with a repeat sign and a fermata. The second measure has a sharp sign above the staff. The piano accompaniment in the left hand features a rhythmic pattern of eighth notes. Chord labels below the left hand staff are: Dm⁸, Dm(maj7), Dm⁷, and Dm⁶.

The main body of the song consists of seven measures in 4/4 time. The score is arranged in six staves: four vocal staves and two piano accompaniment staves. The key signature remains B-flat major. The first three measures are marked with a repeat sign and a fermata. The fourth measure is marked with a repeat sign and a fermata. The fifth measure is marked with a repeat sign and a fermata. The sixth measure is marked with a repeat sign and a fermata. The seventh measure is marked with a repeat sign and a fermata. The piano accompaniment in the left hand features a rhythmic pattern of eighth notes. Chord labels below the left hand staff are: Gm⁸, Gm(maj7), Gm⁷, C, and D. The word "Strophen" is written above the vocal staves in the fifth measure, and "Fine" is written above the vocal staves in the seventh measure.