

Text: Hans-Jürgen Netz 1979  
Melodie: Christoph Lehmann 1979  
Satz: sdg 1999  
Melodie urheberrechtlich geschützt.  
Selbst ergänzen oder auswendig!

# Ich lobe meinen Gott, der aus der Tiefe mich holt

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Instrumental- und Singstimmen in C-Stimmung

(Tempo ca. 100 bpm)

Strophe *mf*  
(shuffle)

M.: Sopran

A D Bm Em A D G A

Refrain  
(straight)

D G D Em A D

Em A D E E7 A A7

*f*

The first system of the musical score consists of five staves. The top staff is the vocal line, starting with a forte (*f*) dynamic. The second and third staves are for the right and left hands of a piano, respectively, both in 8/8 time. The fourth and fifth staves are for the right and left hands of a guitar. The guitar part includes chord diagrams for Gm, C, F, Bb, and F. The system concludes with a double bar line.

The second system of the musical score continues from the first system. It consists of five staves. The guitar part includes chord diagrams for Gm, C, F, Gm7, A7, D, and G7. The system concludes with a double bar line.