

Melodie: Hanns Köbler 1964
Satz: sdg 2008 (4/4-Version)
Melodie urheberrechtlich geschützt.
Selbst ergänzen oder auswendig!

Ich möcht', dass einer mit mir geht

Instrumental- und Singstimmen in Bb-Stimmung

(Tempo ca. 120 bpm)

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Vorspiel:

Takte 1-8

The musical score consists of five staves. The top four staves are in treble clef (G-clef) and the bottom staff is in bass clef (F-clef). Measure 1 starts with a dynamic *mf*. Measures 2 through 8 show a repeating pattern of eighth-note chords and sustained notes. Measure 9 begins with the melody line, which consists of eighth-note chords. The harmonic progression is indicated by Roman numerals: Dm, G, C, Am⁷. The bass line provides harmonic support throughout the section.

This section of the musical score continues the melody and harmonic progression established in the first section. It features the same five staves and includes measures 9 through 16. The melody line remains active with eighth-note chords, and the harmonic progression follows the established pattern of Dm, G, C, and Am⁷.

mp

F . . . G/F . . . Em⁷ . . . A . . . A⁷

f

Fine

(optionaler Zwischentakt)

Dm . G A A⁷