

Melodie: Johann Abraham Peter Schulz 1794,
geistlich Gütersloh 1832

Ihr Kinderlein kommet

Instrumental- und Singstimmen in C-Stimmung
(Tempo ca. 120 bpm)

www.gesangbuchlieder.de
Satz: sdg 1998/2007

Vorspiel / Nachspiel: 1. Seite

mf

The musical score consists of six staves. The top four staves are in treble clef, the fifth staff is in soprano clef, and the bottom staff is in bass clef. The time signature is 2/4 throughout. The vocal part (soprano) starts with a rest followed by eighth notes. The piano accompaniment has eighth-note chords. The vocal part continues with eighth-note patterns. The piano accompaniment includes sustained notes and eighth-note chords. The vocal part ends with a rest. The piano accompaniment concludes with eighth-note chords. The key signature changes from F major to G minor (Gm⁷) and then to G major (Gm⁷/C). The bass line provides harmonic support with sustained notes and eighth-note chords.

M.: Sopran

F F F Gm⁷ Gm⁷/C F

Fine

The continuation of the musical score follows the 'Fine' marking. It consists of six staves. The top four staves are in treble clef, the fifth staff is in soprano clef, and the bottom staff is in bass clef. The time signature remains 2/4. The vocal part (soprano) begins with eighth-note chords. The piano accompaniment features eighth-note chords. The vocal part continues with eighth-note chords. The piano accompaniment includes sustained notes and eighth-note chords. The vocal part ends with a rest. The piano accompaniment concludes with eighth-note chords. The bass line provides harmonic support with sustained notes and eighth-note chords. The key signature changes from F major to G minor (Gm⁷) and then to G major (Gm⁷/C).

F F F Gm⁷ Gm⁷/C F

mp

A musical score for five voices (Soprano, Alto, Tenor, Bass, Bassoon) in C major. The vocal parts are in treble clef, while the bassoon part is in bass clef. The music consists of two measures of sustained notes followed by a measure of eighth-note chords. The bassoon part provides harmonic support with sustained notes and eighth-note chords. The vocal entries occur at the end of each measure.

F E⁶/C B^b F Cm⁷

f

A musical score for the same five voices and bassoon. The vocal parts enter in pairs, starting with soprano and alto, then tenor and bass, and finally bassoon. The bassoon part continues to provide harmonic support with sustained notes and eighth-note chords. The vocal entries occur at the end of each measure.

F Dm⁷ Gm^{7/B^b} Gm^{7/C} F