

In dulci jubilo

(auch: Nun singet und seid froh)

Instrumental- und Singstimmen in Eb-Stimmung
(Tempo ca. 120 bpm)

Vorspiel:

keines

(mit Auftakt)

mp

The image shows the instrumental introduction of the hymn 'In dulci jubilo'. It consists of six staves. The top three staves are for a piano accompaniment, and the bottom three are for a vocal line. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a repeat sign and a first ending bracket. The piano part features a simple harmonic accompaniment with chords D, G/D, and G/A. The vocal line is a simple melody with a soprano part. The tempo is marked as *mp* (mezzo-piano).

* optionale Instrumentalbegleitung, eigentlich a-cappella

The image shows the main part of the hymn 'In dulci jubilo'. It consists of six staves. The top three staves are for a piano accompaniment, and the bottom three are for a vocal line. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a repeat sign and a first ending bracket. The piano part features a simple harmonic accompaniment with chords D, A/C#, Bm, D/A, G6, A7, and D. The vocal line is a simple melody with a soprano part. The tempo is marked as *mp* (mezzo-piano).

The first system of the musical score consists of six staves. The top three staves are vocal parts (Soprano, Alto, and Tenor) in treble clef with a key signature of two sharps (F# and C#). The bottom three staves are piano accompaniment in bass clef. The piano part includes a bass line and a right-hand line with chords. Chord symbols are placed below the piano staves: Bm7, E7, Em/A, A7, D, and B7. The music is in a 4/4 time signature and features a mix of quarter and eighth notes.

The second system of the musical score continues the piece. It features dynamic markings: *mf* at the beginning, *f* in the middle, and *mf* at the end with the instruction "Fine (rit.)". The piano accompaniment includes chord symbols: Em, A7, D, B7, E7, A7, G/D, Gm/D, D, and D/A. The system concludes with a double bar line and repeat dots.