

SHUFFLE

Refrain

Gm D7/A Gm/Bb D7/A Gm/Bb D7/A

Melodie: * Jo - shua fit the batt - le of Je - ri - cho, Je - ri - cho, Je - ri - cho,

* Je - ri - cho! Je - ri - cho! Je - ri - cho!

8 * Je - ri - cho! Je - ri - cho! Je - ri - cho!

Je - ri - cho! Je - ri - cho! Je - ri - cho!

Gm D7/A Gm/Bb D7 Gm

⊕ nach 5. Strophe zur Coda

Jo - shua fit the batt - le of Je - ri - cho and the walls came tumb - ling down.

Je - ri - cho! And the walls came tumb - ling down!

8 Je - ri - cho! And the walls came tumb - ling down!

Je - ri - cho! And the walls came tumb - ling down, down!

* Die Melodie ist recht tief und kann (zusätzlich) nach oben oktaviert werden.
Sollte auch die Oktave nicht sein, dann können entweder der Alt oder der Tenor die Melodie singen. Die anderen Stimmen tauschen (bis auf den Bass) entsprechend einer angenehmen Stimmlage durch.
So ein Chaos - fast wie bei Jericho ;)!

Strophen

Gm D7/A Bb C Gm D7/A Bb C

1. You may talk a-bout your kings of Gi - de - on, you may talk a-bout your men of Saul.
 2. Now the Lord com - man ded Jo - shu - a; "I com - mand you and o - bey you must;
 3. Straight up to the walls of Je - ri - cho he marched with spear in hand,
 4. The lamb ram sheep horns be - gan to blow, and the trumpets be-gan to sound,
 5. (wie 1. Strophe)

Uh - - - - -

8 Uh - - - - -

Uh - - - - - Uh - - - - -

Gm D7/A Bb C (D+7) Gm F#/G Gm

⊕Coda

But there's none like good old Jo-shu - a at the batt-le of Je - ri - cho.
 you just march straight to those ci - ty wall and the walls will turn to dust."
 "Go blow that ram's horn," Jo-shua cried, "for the batt-le is in my hand."
 and Jo-shu - a commanded, "Now children, shout!" And the walls came tumbling down.
 (wie 1. Strophe) down!

- Uh - - (Text>Sopran) down!

8 - Uh - - (Text>Sopran) down!

- Uh - - - - (Text>Sopran) down, down!