

Kommt, wir teilen das Brot am Tisch des Herrn

(Let us break bread together)
Instrumental- und Singstimmen in Bb-Stimmung

Vorspiel:

ganzen Lied

SHUFFLE

(Tempo ca. 160 bpm)

f

M.: Sopran

E(add2) E A E A E E

G#m C#m7 B E/F# B C#m B

Musical score for five voices (Soprano, Alto, Tenor, Bass, Double Bass) in Bb major. The vocal parts are in treble clef, and the Double Bass part is in bass clef. Measures 1-5 show harmonic progression through E, G#/D#, E7/D, A, Am/B, Am/C, and D(add2). The vocal parts mostly sing sustained notes or simple chords, while the Double Bass provides harmonic support.

Measure 1: Soprano: $\text{F} \text{ F}$; Alto: $\text{G} \text{ G}$; Tenor: $\text{A} \text{ A}$; Bass: $\text{B} \text{ B}$; Double Bass: $\text{E} \text{ E}$.
Measure 2: Soprano: $\text{F} \text{ F}$; Alto: $\text{G} \text{ G}$; Tenor: $\text{A} \text{ A}$; Bass: $\text{B} \text{ B}$; Double Bass: $\text{E} \text{ E}$.
Measure 3: Soprano: $\text{F} \text{ F}$; Alto: $\text{G} \text{ G}$; Tenor: $\text{A} \text{ A}$; Bass: $\text{B} \text{ B}$; Double Bass: $\text{E} \text{ E}$.
Measure 4: Soprano: $\text{F} \text{ F}$; Alto: $\text{G} \text{ G}$; Tenor: $\text{A} \text{ A}$; Bass: $\text{B} \text{ B}$; Double Bass: $\text{E} \text{ E}$.
Measure 5: Soprano: $\text{F} \text{ F}$; Alto: $\text{G} \text{ G}$; Tenor: $\text{A} \text{ A}$; Bass: $\text{B} \text{ B}$; Double Bass: $\text{E} \text{ E}$.

Chords indicated below the staff:

- E
- G#/D#
- E7/D
- A
- Am/B
- Am/C
- D(add2)

Musical score for five voices (Soprano, Alto, Tenor, Bass, Double Bass) in Bb major. Measures 6-10 continue the harmonic progression. The vocal parts sing sustained notes or simple chords, while the Double Bass provides harmonic support. The score concludes with a final cadence.

Measure 6: Soprano: $\text{F} \text{ F}$; Alto: $\text{G} \text{ G}$; Tenor: $\text{A} \text{ A}$; Bass: $\text{B} \text{ B}$; Double Bass: $\text{E} \text{ E}$.
Measure 7: Soprano: $\text{F} \text{ F}$; Alto: $\text{G} \text{ G}$; Tenor: $\text{A} \text{ A}$; Bass: $\text{B} \text{ B}$; Double Bass: $\text{E} \text{ E}$.
Measure 8: Soprano: $\text{F} \text{ F}$; Alto: $\text{G} \text{ G}$; Tenor: $\text{A} \text{ A}$; Bass: $\text{B} \text{ B}$; Double Bass: $\text{E} \text{ E}$.
Measure 9: Soprano: $\text{F} \text{ F}$; Alto: $\text{G} \text{ G}$; Tenor: $\text{A} \text{ A}$; Bass: $\text{B} \text{ B}$; Double Bass: $\text{E} \text{ E}$.
Measure 10: Soprano: $\text{F} \text{ F}$; Alto: $\text{G} \text{ G}$; Tenor: $\text{A} \text{ A}$; Bass: $\text{B} \text{ B}$; Double Bass: $\text{E} \text{ E}$.

Chords indicated below the staff:

- E(add2)
- E
- (-)
- A/B
- E
- E(add2)
Fine: