

Kyrie

Instrumental- und Singstimmen in Bb-Stimmung

(Tempo ca. 100 bpm)

Vorspiel:

ganzes Lied *mp*

The score begins with a four-measure introduction. The vocal staves (Soprano, Alto, Tenor, Bass) each start with a whole note chord. The bass line consists of eighth notes, with asterisks indicating an alternative rhythm for the piano and bass.

Rhythmus Klavier/Bass = Akkordsymbole (Gitarre: picking) - optional: Alternativ-Rhythmus von Bass (wie notiert) und Klavier (mit * angegeben)

The score concludes with a 'Fine (rit)' section marked with a forte *f* dynamic. It features a melodic line in the soprano voice and a bass line with chords. An optional interlude (Zwischentakt) is provided, marked with a fermata and a dynamic accent. The bass line includes chords G, G, C, G/D, D, G, and Am⁷/D.