

Melodie: Johannes Petzold 1939

Satz: sdg 2003

Melodie urheberrechtlich geschützt.

Selbst ergänzen oder auswendig!

# Die Nacht ist vorgedrungen

Instrumental- und Singstimmen in Eb-Stimmung

(Tempo ca. 130 bpm)

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Vorspiel:

2x Takte 1-5

*mf*

The first system of the musical score consists of seven staves. The top four staves are for instrumental accompaniment: the first two are treble clefs, and the last two are bass clefs. The fifth and sixth staves are for the vocal line, labeled 'M.: Sopran'. The bottom staff is the bass line. The music is in 6/4 time and begins with a repeat sign. The first four measures are marked with a dynamic of *mf*. Chord symbols are provided below the vocal and bass staves: Am(add2) Am, C(add2) C, D(add2) D7, and Em7.

The second system of the musical score continues the piece with seven staves, identical in layout to the first system. It includes instrumental accompaniment, a vocal line for Soprano, and a bass line. The music continues in 6/4 time. Chord symbols are provided below the vocal and bass staves: Am(add2) Am, C(add2) C, D(add2) D7, and F6.

*mp* *f*

Chords:  $Fm^6$ ,  $Em^7$ ,  $B^7/E^b$ ,  $B^7$ ,  $D^7$

*mf* *f* Fine (optionaler Zwischentakt)

Chords:  $Em^7$ ,  $Am(add2)$   $Am$ ,  $C(add2)$   $C$ ,  $D^7$ ,  $Em^7$   $Em^7$ ,  $A$ ,  $Em^7$