

# Nun danket all und bringet Ehr

Tempo: ca. 120 bpm  
Vorspiel: ganzes Lied

Partitur in C-Stimmung

*mf*

Fine

The musical score consists of six staves. The top four staves are treble staves, and the bottom two are bass staves. The key signature is one flat (B-flat). The time signature is common time (indicated by '4'). The vocal parts are labeled: 'M.: Sopran' for the top staff, 'M.: Alt' for the second staff, 'M.: Tenor' for the third staff, and 'M.: Bass' for the bottom staff. The lyrics 'Nun danket all und bringet Ehr' are written above the staves. The music includes various note heads (circles, squares, triangles) and rests. Measure numbers 1 through 6 are indicated below the staves. Chords are labeled at the beginning of each measure: F, Gm<sup>7</sup>, F/A, B<sup>b</sup>, C, F, B<sup>b</sup>, B<sup>b</sup>/C. The bass staff has a '3' under it, indicating a three-measure rest or pause.

optional:

This section shows an optional continuation of the musical score. It consists of six staves, identical to the first section, continuing from measure 6. The vocal parts remain the same: M.: Sopran, M.: Alt, M.: Tenor, M.: Bass. The lyrics continue with 'Gott sei Dank' and 'Amen'. The music follows the established pattern of measures and chords, including F, Gm<sup>7</sup>, F/A, Dm<sup>7</sup>, Dm<sup>7</sup>/A, Gm<sup>7</sup>, B<sup>b</sup>/C, and F. The bass staff has a '3' under it, indicating a three-measure rest or pause.