

Text: Georg Thurmair 1967
Melodie: Johann Crüger 1653
"Nun danket all und bringet Ehr"

Nun singe Lob, du Christenheit

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fLow-Version
Satz: sdg 2009

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Vorspiel: *mf*
Takte 1-6

The musical score is written in 4/4 time and consists of four staves. The first staff is the prelude, marked *mf*, with a key signature of one flat (Bb) and a common time signature (C). The prelude is divided into six measures, each with a chord symbol above it: C, G/C, F/C, C, F/G, C, G, C, Bb, F, Fm, C. The second staff is the first vocal part, with lyrics: 1. Nun sin - ge Lob, du Chris-ten-heit, ...; 2. ...; 3. ...; 4. ...; 5. ... The third staff is the second vocal part, with lyrics: Melodie: 1. Nun sin - ge Lob, du Chris-ten-heit, ...; 2. ...; 3. ...; 4. ...; 5. ... The fourth staff is the third vocal part, with lyrics: 1. Nun sin - ge Lob, du Chris-ten-heit, ...; 2. ...; 3. ...; 4. ...; 5. ... The fifth staff is the bass line, with lyrics: 1. Nun sin - ge Lob, du Chris-ten-heit, ...; 2. ...; 3. ...; 4. ...; 5. ... The score ends with a double bar line and repeat dots.

Chord progression: C G/C F/C C F/G C G C Bb F Fm C

1. Nun sin - ge Lob, du Chris-ten-heit, ...
2. ...
3. ...
4. ...
5. ...

Melodie: 1. Nun sin - ge Lob, du Chris-ten-heit, ...
2. ...
3. ...
4. ...
5. ...

8 1. Nun sin - ge Lob, du Chris-ten-heit, ...
2. ...
3. ...
4. ...
5. ...

1. Nun sin - ge Lob, du Chris-ten-heit, ...
2. ...
3. ...
4. ...
5. ...

Fine