

Text: Georg Thurmair 1967  
Melodie: Johann Crüger 1653  
"Nun danket all und bringet Ehr"

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# Nun singe Lob, du Christenheit

Vorspiel:  
ganzen Lied

Fine  
**mf**

A musical score for a prelude. The key signature is B-flat major (two flats). The time signature is common time (4/4). The melody starts on a quarter note F, followed by eighth notes F-sus, F, C-sus4, F, F/A, Bb, F/C, A7/C#, Dm, F, Eb/F, Bb, Eb7, F, F7/G, F7, and Bb. The dynamic marking 'mf' (mezzo-forte) is placed above the first measure.

Melodie:

1. Nun sin - ge Lob, du Chris-ten-heit, ...
2. ...
3. ...
4. ...
5. ...

Continuation of the musical score for the melody. The melody continues from the end of the prelude, starting with a quarter note F, followed by eighth notes F-sus, F, C-sus4, F, F/A, Bb, F/C, A7/C#, Dm, F, Eb/F, Bb, Eb7, F, F7/G, F7, and Bb.

1. Nun sin - ge Lob, du Chris-ten-heit, ...
2. ...
3. ...
4. ...
5. ...

Continuation of the musical score for the melody. The melody continues from the end of the previous line, starting with a quarter note F, followed by eighth notes F-sus, F, C-sus4, F, F/A, Bb, F/C, A7/C#, Dm, F, Eb/F, Bb, Eb7, F, F7/G, F7, and Bb.

8

1. Nun sin - ge Lob, du Chris-ten-heit, ...
2. ...
3. ...
4. ...
5. ...

Continuation of the musical score for the melody. The melody continues from the end of the previous line, starting with a quarter note F, followed by eighth notes F-sus, F, C-sus4, F, F/A, Bb, F/C, A7/C#, Dm, F, Eb/F, Bb, Eb7, F, F7/G, F7, and Bb.

1. Nun sin - ge Lob, du Chris-ten-heit, ...
2. ...
3. ...
4. ...
5. ...