

O dass ich tausend Zungen hätte

(u.a. auch: Ich bin getauft auf Deinen Namen, Ich habe nun den Grund gefunden)

Instrumental- und Singstimmen in Eb-Stimmung

(Tempo ca. 100 bpm)

Vorspiel:

Take 1-6 oder

ganzes Lied *sfz* *p* *

sfz *p*

M.: Sopran

(Bass: alternativ stakkato)

D Em⁷/D C/D G D Em⁷/D Gm/D A⁷sus⁴

* Dynamik/Akzente gelten für ALLE

sfz *p* *sfz* *p* *f*

D Em⁷/D C/D G D Em⁷/D Gm/D /E

The musical score is arranged in a grand staff with seven staves. The top four staves are for vocal parts, the middle two for piano accompaniment, and the bottom staff for the bass line. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins with a piano (*p*) dynamic and a hairpin crescendo leading to a forte (*f*) dynamic. The piece concludes with a 'Fine' marking and a fermata over the final chord. The bass line includes the following chord symbols: F#m7/B, A7, D, G, C, D, C7, and D.