

Text: Walter Heinecke 1968
 Melodie: Johann Balthasar König 1738
 (O daß ich tausend Zungen hätte)

Du hast uns, Herr, in Dir verbunden

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**TEXT URHEBERRECHTLICH
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F Gm7/F Eb/F Bb/F F Gm7/F Bbm/F C7sus4 F Gm7/F Eb/F

Melodie: 1. Du hast uns, Herr, in Dir ver - bun - den ...
 2. ...
 3. ...

1. Uh - - - ... U - hu - -
 2. Uh - - - ... U - hu - -
 3. Uh - - - ... U - hu - -

8 1. Uh - - - ... U - hu - -
 2. Uh - - - ... U - hu - -
 3. Uh - - - ... U - hu - -

1. Uh - - - ... U - hu - -
 2. Uh - - - ... U - hu - -
 3. Uh - - - ... U - hu - -

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The image shows a musical score for a song. It consists of four staves. The top staff is a treble clef with a key signature of two flats (Bb and F). Above the staff are the following chords: Bb, F, Gm7/F, Bbm/F /E, Am7/D, C7, F, Bb, Eb, F, Eb7. The second staff is a treble clef with lyrics underneath. The lyrics are: "A - ha - O ja, ... Oh!", "A - ha - O ja, ... Oh!", and "A - ha - O ja, ... (-)". The third staff is a treble clef with a measure rest labeled "8" at the beginning. It has the same lyrics as the second staff. The bottom staff is a bass clef with the same lyrics as the second staff. There are three sets of ellipses (...) between the staves, indicating that there are multiple voices or parts.

Bb F Gm7/F Bbm/F /E Am7/D C7 F Bb Eb F Eb7

...

...

...

8

A - ha - O ja, ... Oh!

A - ha - O ja, ... Oh!

A - ha - O ja, ... (-)

...

A - ha - O ja, ... Oh!

A - ha - O ja, ... Oh!

A - ha - O ja, ... (-)