

# O du fröhliche

(Latin-Version)

Instrumental- und Singstimmen in Eb-Stimmung

(Tempo ca. 112 bpm)

Vorspiel: Takte 1-4

The first system of the musical score consists of six staves. The top two staves are for the vocal line, marked *mp* and *legato*. The next two staves are for the guitar, marked *mf* and *lokkeres staccato*. The fifth staff is for the soprano voice, labeled 'M.: Sopran'. The bottom staff is for the piano accompaniment, showing a bass line and chords. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first system covers measures 1 through 4.

\* Klavier: rechts Rhythmus wie Überstimmen-Instrumente 3+4 (lockeres staccato), links Bass

Gitarre: Akkordbrechungen auf Achtel (von oben herab)

The second system of the musical score consists of six staves. The top two staves are for the vocal line, marked *mf* and *f*. The next two staves are for the guitar, marked *mf* and *f*. The fifth staff is for the soprano voice. The bottom staff is for the piano accompaniment, showing a bass line and chords. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The second system covers measures 5 through 8.

*mp* *mf*

A G# C#m(add2) F#7/9

*f* *mp* *mf*

Nachspiel: letzten 4 Takte 3x (variierend), dann D

B A#+ A<sup>6</sup> G#m<sup>7</sup> G#m<sup>7</sup>/B G#m<sup>7</sup>/C# F# A/B B

(unirhythmisch; alternativ: gegenläufig)