

O du fröhliche

(O thou joyful, O thou wonderful)

Instrumental- und Singstimmen in Eb-Stimmung

(Tempo ca. 112 bpm)

Vorspiel:
Takte 1-4

mf

The first system of the musical score consists of seven staves. The top two staves are vocal staves in soprano and alto clefs, both in 4/4 time. The next two staves are piano accompaniment staves in 4/4 time. The fifth staff is a soprano vocal line with the text 'M.: Sopran'. The sixth staff is a bass line with a series of chords: F#, G#m7, F#, F#, G#m7, F#, G#m7, F#, F#, G#m7. The bottom staff is a bass line in 4/4 time.

The second system of the musical score consists of seven staves. The top two staves are vocal staves in soprano and alto clefs, both in 4/4 time. The next two staves are piano accompaniment staves in 4/4 time. The fifth staff is a soprano vocal line. The sixth staff is a bass line with a series of chords: F#, F#/A#, B, G#/C, C#, B/C#, F#/C#, C#. The bottom staff is a bass line in 4/4 time.

The first system of the musical score consists of seven staves. The top four staves are for the vocal line, with the first staff starting with a *mp* dynamic marking. The fifth and sixth staves are for the piano accompaniment, with the fifth staff starting with an *8* marking. The seventh staff is the bass line, which includes chord symbols: E, D#, G#m, and C#.

Coda: 3x, *f*
End with F#

The Coda section consists of seven staves. The top four staves are for the vocal line, with the first staff starting with a *f* dynamic marking. The fifth and sixth staves are for the piano accompaniment, with the fifth staff starting with an *8* marking. The seventh staff is the bass line, which includes chord symbols: F#, F+, E6, D#m7, D#m7/F#, D#m7/G#, C#, E/F#, and F#.