

O Haupt voll Blut und Wunden

(3/4-major-Version)

Instrumental- und Singstimmen in C-Stimmung

(Tempo ca 116 bpm)

Vorspiel

The introduction consists of six measures in 3/4 time. The top staff features a melodic line with half notes and quarter notes. The second and third staves contain a rhythmic accompaniment of eighth-note triplets. The fourth staff shows a bass line with quarter notes. The fifth staff is labeled 'Melodie:' and contains rests. The sixth staff shows a piano accompaniment with chords and sustained notes. The bottom staff is a bass line with quarter notes and eighth-note triplets. Chord labels 'Fmaj7' and 'Cmaj7' are placed below the bass line.

Strophen

The strophes consist of six measures in 3/4 time. The top staff features a melodic line with half notes and quarter notes. The second and third staves contain a rhythmic accompaniment of eighth-note triplets. The fourth staff shows a bass line with quarter notes. The fifth staff is labeled 'Melodie:' and contains rests. The sixth staff shows a piano accompaniment with chords and sustained notes. The bottom staff is a bass line with quarter notes and eighth-note triplets. Chord labels 'Fmaj7' and 'Cmaj7' are placed below the bass line.

The first system of the musical score consists of seven staves. The top staff is the vocal line, featuring a melodic line with a long note in the first measure and a half note in the second. The second and third staves contain a piano accompaniment with triplet patterns. The fourth staff is a lower vocal line with a similar melodic structure. The fifth and sixth staves are for the organ, showing sustained chords. The seventh staff is the bass line, which includes chord labels: Fmaj7, Cmaj7, Fmaj7, and Cmaj7. The time signature is 4/4.

The second system of the musical score consists of seven staves. The top staff is the vocal line, which changes to a 3/4 time signature in the fourth measure. The second and third staves continue the piano accompaniment. The fourth staff is a lower vocal line. The fifth and sixth staves are for the organ, showing sustained chords. The seventh staff is the bass line, which includes chord labels: Fmaj7, Cmaj7/E, Fmaj7/D, and Cmaj7. The time signature is 3/4.

The first system of the musical score consists of eight staves. The top four staves are vocal parts, and the bottom four are piano accompaniment. The piano part includes a bass line and two treble staves. The key signature is one flat (B-flat), and the time signature is 3/4. The music is in a major mode. The first four measures of the piano accompaniment are marked with the following chords: Fmaj7, Cmaj7/E, Fmaj7/D, and Am7(add4)/G. The fifth measure is marked with Cmaj7. The piano part features a steady eighth-note accompaniment in the bass and a more melodic line in the treble, often using a 'piano' (p) dynamic marking.

Nachspiel

The 'Nachspiel' section consists of eight staves, continuing the piano accompaniment from the previous system. It begins with the chord Fmaj7/D in the first measure, followed by Am7(add4)/G in the second measure, and Cmaj7 in the third measure. The piano part continues with the same eighth-note accompaniment in the bass and melodic line in the treble, maintaining the 'piano' (p) dynamic. The section concludes with a final chord in the fourth measure.