

O Heiliger Geist, o heiliger Gott

mf

Music score for the first stanza, measures 1-8. The key signature is A major (no sharps or flats). The time signature changes from common time (4/4) to 6/4 for the vocal line. The vocal line consists of eighth and sixteenth notes. The piano accompaniment has sustained chords.

Melodie: 1. O Hei - li - ger Geist, o hei - li - ger Gott, du Trö - ster wert in al - ler Not,
Sopran 2. O Hei - li - ger Geist, o hei - li - ger Gott, gib uns die Lieb zu dei - nem Wort;
3. O Hei - li - ger Geist, o hei - li - ger Gott, mehr' un - sern Glau - ben im - mer - fort;
4. O Hei - li - ger Geist, o hei - li - ger Gott, er - leucht' uns durch dein gött - lich Wort;
5. O Hei - li - ger Geist, o hei - li - ger Gott, du zeigst den Weg zur Him - melspfort';
6. O Hei - li - ger Geist, o hei - li - ger Gott, ver - läß uns nicht in Not und Tod.

Continuation of the musical score for the first stanza, measures 9-16. The vocal line continues with eighth and sixteenth notes. The piano accompaniment provides harmonic support with sustained chords.

1. O Hei - li - ger Geist, o hei - li - ger Gott, du Trö - ster wert in al - ler Not,
2. O Hei - li - ger Geist, o hei - li - ger Gott, gib uns die Lieb zu dei - nem Wort;
3. O Hei - li - ger Geist, o hei - li - ger Gott, mehr' un - sern Glau - ben im - mer - fort;
4. O Hei - li - ger Geist, o hei - li - ger Gott, er - leucht' uns durch dein gött - lich Wort;
5. O Hei - li - ger Geist, o hei - li - ger Gott, du zeigst den Weg zur Him - melspfort';
6. O Hei - li - ger Geist, o hei - li - ger Gott, ver - läß uns nicht in Not und Tod.

Music score for the second stanza, measures 1-8. The key signature is A major (no sharps or flats). The time signature is common time (4/4). The vocal line consists of eighth and sixteenth notes. The piano accompaniment has sustained chords.

du bist ge - sandt vom Him - mels Thron von Gott dem Va - ter und dem Sohn.
zünd an in uns der Lie - be Flamm, da - nach zu lie - ben al - le - samt.
an Chri - stus nie - mand glau - ben kann, es sei denn durch dein Hilf ge - tan.
lehr uns den Va - ter ken - nen schon, da - zu auch sei - nen lie - ben Sohn.
laß uns hier käm - pfen rit - ter - lich und zu dir drin - gen se - lig - lich.
Wir sa - gen dir Lob, Ehr und Dank all - zeit und un - ser Le - ben lang.

Continuation of the musical score for the second stanza, measures 9-16. The vocal line continues with eighth and sixteenth notes. The piano accompaniment provides harmonic support with sustained chords.

du bist ge - sandt vom Him - mels Thron von Gott dem Va - ter und dem Sohn.
zünd an in uns der Lie - be Flamm, da - nach zu lie - ben al - le - samt.
an Chri - stus nie - mand glau - ben kann, es sei denn durch dein Hilf ge - tan.
lehr uns den Va - ter ken - nen schon, da - zu auch sei - nen lie - ben Sohn.
laß uns hier käm - pfen rit - ter - lich und zu dir drin - gen se - lig - lich.
Wir sa - gen dir Lob, Ehr und Dank all - zeit und un - ser Le - ben lang.

mp

f

(tacet)

G/H C C D G

Music score for the final section, measures 1-4. The vocal line begins with a melodic line (marked *mp*) followed by a forte dynamic (*f*). The piano accompaniment has sustained chords in G/H, C, C, D, and G.

O Hei - li - ger Geist, o hei - li - ger Gott!

Continuation of the musical score for the final section, measures 5-8. The vocal line continues with eighth and sixteenth notes. The piano accompaniment provides harmonic support with sustained chords.

O Hei - li - ger Geist, o hei - li - ger Gott!