

Melodie: Heinrich Rohr 1962  
Satz: sdg 2010  
Melodie urheberrechtlich geschützt.  
Selbst ergänzen oder auswendig!

# Preis und Ehre Gott dem Herren

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Instrumental- und Singstimmen in C-Stimmung

(Tempo ca. 100 bpm)

Vorspiel und  
Nachspiel:  
2x Takte 1-4

Musical score for the first system, featuring instrumental and vocal parts. The score is in 4/4 time and C major. It includes a soprano vocal line and a bass line with chords. The instrumental parts are marked with dynamics like *f* and *v*. The system concludes with a *Fine* marking.

Chords: F, Gm7, F/A, E<sup>b</sup>/B<sup>b</sup>, F/C, E<sup>b</sup>/G, F, E<sup>b</sup>, E<sup>b</sup>/G<sup>#</sup>

Musical score for the second system, which is a repeat of the first system. It includes the same instrumental and vocal parts, ending with a *Fine* marking.

Chords: F, Gm7, F/A, E<sup>b</sup>/B<sup>b</sup>, F/C, E<sup>b</sup>/G, F, E<sup>b</sup>, E<sup>b</sup>/G<sup>#</sup>

*mf*

Cm<sup>7</sup> F E<sup>7</sup>/F F

*f*

Cm<sup>7</sup> F E<sup>b</sup>