

Seht die gute Zeit ist nah

Instrumental- und Singstimmen in Eb-Stimmung

(Tempo ca. 60 bps)

Vorspiel

mf

E E/D# E/D E/C# C+7 C7

ritardando

Am6 Bm7 Bm7/E Em

Strophe

p *mf*

M.: Sopran

E F#m7/C# E/B C#m F#m7/B E

Detailed description: This system contains the first six measures of the 'Strophe' section. It features a vocal line for Soprano and a piano accompaniment. The key signature is E major (three sharps). The first measure is marked *p* and contains a long note for the soprano. The second measure is marked *mf* and contains a triplet of eighth notes in the piano part. The system concludes with a fermata over the final measure.

p *f* *p*

M.: M.: Sopran

E F#m7/B C#m7 D6 EF#m7/A Bm E E C#m7 F#m7 E

Detailed description: This system contains the next six measures of the 'Strophe' section. It continues the vocal and piano parts from the previous system. The piano part features a variety of chords and rhythmic patterns, including a triplet in the final measure. The system concludes with a fermata over the final measure.

Zwischengesang

mf

f

M.: Bass

B E/C# A F#m B E

Nachspiel

p

f

M.: Sopran

C C6 Am69 E C C6 Am69 E Am69 Gm6 F#m7/D E6