

Selig seid ihr

Instrumental- und Singstimmen in C-Stimmung
(Tempo ca. 120 bpm)

Vorspiel: 1. Keys
2. + Bass
3. + Drums/Perc.

1. - 3. 4.

The introduction consists of 16 measures in 4/4 time. It features four instrumental parts: Ü1 (Trumpet), Ü2 (Trumpet), Ü3 (Trumpet), and Ü4 (Trumpet). The Ü3 and Ü4 parts play a rhythmic pattern of eighth notes. The Chorus (M.: Sopran) is silent. The Keys part provides harmonic support with chords F, Bb, Eb, and F. The Bass part plays a steady eighth-note accompaniment. Drums/Perkussion are indicated as ad libitum.

Strophen 1 und 4

nach Strophe 4 zu ☐

The score for stanzas 1 and 4 consists of 32 measures in 4/4 time. It features four instrumental parts: Ü3, Ü4, Keys, and Bass. The Ü3 and Ü4 parts play a rhythmic pattern of eighth notes. The Keys part provides harmonic support with chords F, Bb, Bb, F, F, Bb, F, Bb, Eb, and F. The Bass part plays a steady eighth-note accompaniment. The Chorus (M.: Sopran) is silent.

Strophe 2

Musical score for Strophe 2. It consists of seven staves. The top two staves are vocal lines in G major (one treble clef, one alto clef). The next two staves are piano accompaniment (treble and bass clefs). The fifth staff shows guitar chords: F, Bb, Bb, F, F, Bb, Eb, F. The bottom staff is a bass line with rhythmic markings.

Strophe 3

Musical score for Strophe 3. It consists of seven staves. The top two staves are vocal lines in G major (one treble clef, one alto clef). The next two staves are piano accompaniment (treble and bass clefs). The fifth staff shows guitar chords: C, F, Bb, C/Bb, A, Dm, Gm, F, Gm, Bdim, C7sus4, C. The bottom staff is a bass line with rhythmic markings.

Nachspiel

1. / 3. 2. 4.

F B \flat B \flat F E \flat F E \flat F

Meditation

Coda

ad libitum ritardando

For example:

1. Choir + Bass	5. + Ü2	9. + Keys2
2. Choir + Bass	6. + Ü3	10. + Keys3
3. + Drums/Perc.	7. + Ü4	...
4. + Ü1	8. + Keys1	

F 7 /E \flat B \flat /D B \flat m/D \flat F/C F 7 /E \flat B \flat /D B \flat m F