

Melodie: Oskar Gottlieb Blarr 1981  
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# Aus der Tiefe rufe ich zu Dir

Instrumental- und Singstimmen in Bb-Stimmung

(Tempo ca. 82 bpm)

www.gesangbuchlieder.de  
Aufwärts-Version  
Satz: sdg 2004

Vorspiel:  
ganzes Lied

*mf*

M.: Sopran

C#m F#m E/G# A F#/A# B G#7 C#m7 D E

Detailed description: This system contains the first five measures of the piece. It features a piano introduction marked *mf*. The score includes five staves: three for the instrumental accompaniment (treble and bass clefs) and two for the vocal line (Soprano). The key signature is B-flat major (three sharps: F#, C#, G#) and the time signature is 4/4. The instrumental parts feature a mix of eighth and quarter notes, with some syncopation. The vocal line begins with a melodic phrase. Chord symbols are provided below the bass staff.

Fine:  
Diesen Takt 2x wiederholen,  
dann 1x ca. half-time (länger)

F#m Bm6/F# F#m7 F#m/A B 7/9 Bm7/9/D C#m/E F#sus4 F#

Detailed description: This system contains the final five measures of the piece, marked 'Fine'. It includes the same five staves as the first system. The instrumental parts continue with a melodic line that leads to a final cadence. The vocal line concludes with a sustained note. The key signature remains B-flat major. Chord symbols are provided below the bass staff. A performance instruction indicates that the final measure should be repeated twice, followed by a half-time version.