

Unser Vater

(Bist zu uns wie ein Vater)

Vorspiel: Strophe *mf*

E E A7 E E E F#m7 H7

Melodie: 1. Bist zu uns wie ein Va-ter, ...
 3. ...
 5. ...

1. Uh - ... Uh - ...
 3. Uh - ... Uh - ...
 5. Uh - ... Uh - ...

8

1. Uh - ... Uh - ...
 3. Uh - ... Uh - ...
 5. Uh - ... Uh - ...

E E A7 E E E H7 H+ E

* (2.)Deine Herrschaft ...
 (4.)...
 (6.)...

(2.)Uh - ... Uh - ...
 (4.)Uh - ... Uh - ...
 (6.)Uh - ... Uh - ...

8

(2.)Uh - ... Uh - ...
 (4.)Uh - ... Uh - ...
 (6.)Uh - ... Uh - ...

* Strophen 1+2 / 3+4 / 5+6 werden hier direkt hinterander gesungen.

Refrain *f*

E E A7 E A7 E F#7 H7

...

Va - ter! Va - ter! Va - ter, hier! Eh - re ...

8 Va - ter! Va - ter! Va - ter, hier! Eh - re ...

Va - ter! Va - ter! Va - ter, hier! Eh - re ...

Detailed description: This block contains the first refrain section. It starts with a guitar chord line: E, E, A7, E, A7, E, F#7, H7. Below this are three staves: a vocal line, a piano line (marked with an 8), and a bass line. The vocal line has lyrics: "Va - ter! Va - ter! Va - ter, hier! Eh - re ...". The piano and bass lines have identical lyrics: "Va - ter! Va - ter! Va - ter, hier! Eh - re ...". There are ellipses above the first vocal staff and below the piano and bass staves.

E E A7 E A7 E H+ E Fine

...

Va - ter! Va - ter! Va - ter, hier! Bis ans En - de. ...

8 Va - ter! Va - ter! Va - ter, hier! Bis ans En - de. ...

Va - ter! Va - ter! Va - ter, hier! Bis ans En - de. ...

Detailed description: This block contains the second refrain section. It starts with a guitar chord line: E, E, A7, E, A7, E, H+, E, followed by a double bar line and the word "Fine". Below this are three staves: a vocal line, a piano line (marked with an 8), and a bass line. The vocal line has lyrics: "Va - ter! Va - ter! Va - ter, hier! Bis ans En - de. ...". The piano and bass lines have identical lyrics: "Va - ter! Va - ter! Va - ter, hier! Bis ans En - de. ...". There are ellipses above the first vocal staff and below the piano and bass staves.