

Melodie: Peter Janssens 1975
Satz: sdg 2004
Melodie urheberrechtlich geschützt.
Selbst ergänzen oder auswendig!

In Ängsten die einen

Instrumental- und Singstimmen in Bb-Stimmung
(Tempo ca. 120 bpm)

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Vorspiel:
Takte 1-8
mit Auftakt

Strophe
mf

Musical score for the first system (measures 1-8). It features a vocal line (Soprano) and an instrumental accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes a repeat sign with first and second endings. The instrumental part consists of a treble and bass clef staff. The vocal part is a single staff. The first ending leads to the beginning of the second system, and the second ending leads to the end of the piece. The tempo is marked as ca. 120 bpm. The dynamic is *mf* (mezzo-forte).

Melodie bei Wiederholung:

M. Sopran

Musical score for the second system (measures 9-16). It continues the vocal and instrumental parts from the first system. The key signature remains B-flat major and the time signature is 4/4. The instrumental part includes a treble and bass clef staff. The vocal part is a single staff. The first ending leads to the beginning of the second system, and the second ending leads to the end of the piece. The tempo is marked as ca. 120 bpm. The dynamic is *mf* (mezzo-forte).

Refrain

mp *mf* *mp* *mf*

C/D G... Am G Am D (-) C/D G/D G Am G D C/D D

f *mf* *f* Fine

C/D G... Am G C D (-) C/D G/D G Am G D *mf* D