

Melodie: Peter Klever

Satz: sdg 2001

Melodie urheberrechtlich geschützt.

Selbst ergänzen oder auswendig!

# All eure Sorgen

Instrumental- und Singstimmen in C-Stimmung

(Tempo ca. 120 bpm)

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Vorspiel:  
ganzes Lied

*mf*

The first system of the musical score is in 4/4 time and features a melody in the soprano voice and piano accompaniment. The melody consists of a series of half notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment includes a bass line with notes F3, Bb3, C4, Bb3, A3, G3, F3 and a treble line with notes F4, G4, A4, Bb4, C5, Bb4, A4, G4. The system concludes with a double bar line and repeat dots. Chord symbols F, Bb/F, Dm, and C6 are indicated below the bass line.

*mp*

*f*

The second system of the musical score continues the melody and piano accompaniment. The melody features a dynamic change from *mp* to *f* starting at the second measure. The notes are: F4, G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment includes a bass line with notes (-), (-), (-), Bb3, F3, G3, F3 and a treble line with notes F4, G4, A4, Bb4, C5, Bb4, A4, G4. The system concludes with a double bar line and repeat dots. Chord symbols Bbm, F/A, and Gdim7 are indicated below the bass line.

*mf*

F Gdim7 F Gm7 Gm7/C C F/A

*f* Fine (optionaler Zwischentakt)

B<sup>b</sup> F/A Gm7 F/A B<sup>b</sup>6 B<sup>b</sup>6 B<sup>b</sup>6/C E<sup>b</sup>6 Cm7