

Melodie: Rolf Schweizer 1982
Satz: sdg 2001

Melodie urheberrechtlich geschützt.
Selbst ergänzen oder auswendig!

Damit aus Fremden Freunde werden

Instrumental- und Singstimmen in Eb-Stimmung

(Tempo ca. 120 bpm)

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Vorspiel:
ganzes Lied

mp

The first system of the musical score is in 6/4 time and E major. It features a piano introduction with a melody in the soprano voice and accompaniment for guitar and bass. The melody consists of a series of half notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. The guitar accompaniment uses a simple chordal pattern. The bass line provides a steady accompaniment. The system concludes with a double bar line.

M: Sopran

D C/D G/D D/A Bm⁷ Em⁷ Em⁷/A A⁷

mf

Fine

(optionaler
Zwischentakt)

The second system continues the musical score. It features a melody in the soprano voice and accompaniment for guitar and bass. The melody consists of a series of half notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. The guitar accompaniment uses a simple chordal pattern. The bass line provides a steady accompaniment. The system concludes with a double bar line.

D C/D G/D Bm⁷ Em⁷ A D Em⁷/A