

Melodie: *Kommunität*
Gnadenhal 1976

Satz: s.d.g. 1999

Melodie urheberrechtlich geschützt.
Selbst ergänzen oder auswendig!

Vorspiel:

Takte 1-4

nur Melodie

Daß Du mich einstimmen läßt in Deinen Jubel

www.gesangbuchlieder.de

Instrumental- und Singstimmen in C- Stimmung

(Tempo ca. 100 bpm)

Refrain

f

M.: Alt

A D A D G D A D

optional:
zur Coda \oplus

Fine

A D A D G D/A A D

Strophe
mf

The first system of the musical score consists of seven staves. The top staff is the vocal line, starting with a *mf* dynamic and ending with a *f* dynamic. The second and third staves are for the piano accompaniment. The fourth and fifth staves are for the guitar accompaniment. The sixth and seventh staves are for the bass line. The key signature is one sharp (F#) and the time signature is 4/4. The guitar chords are G, D, G, E7/G#, Asus4, and A.

optional:
Coda

The second system of the musical score consists of seven staves. The top staff is the vocal line, starting with a *mf* dynamic. The second and third staves are for the piano accompaniment. The fourth and fifth staves are for the guitar accompaniment. The sixth and seventh staves are for the bass line. The key signature is one sharp (F#) and the time signature is 4/4. The guitar chords are D/A, A, D, A7, Bb6, and D.