

Melodie: aus Tansania
 Satz: sdg 2004 (Majesty-Version)
 Melodie urheberrechtlich geschützt.
 Selbst ergänzen oder auswendig!

Er ist erstanden, halleluja!

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Instrumental- und Singstimmen in Eb-Stimmung

(Tempo ca. 116 bpm)

Strophe / Refrain II.

Vorspiel:
 ganzes Lied
 3. WH

SHUFFLE
mf

Musical score for the first system. It consists of six staves. The top staff is the vocal line in soprano clef, with lyrics 'Er ist erstanden, halleluja!'. The second and third staves are piano accompaniment. The fourth staff is the guitar part with chords G/A, D, Em7, D/F#, G, and D/A. The fifth and sixth staves are bass and tenor lines. Performance markings include '(portato)', '(...)', and '(straight)'.

Musical score for the second system, divided into three measures. Measure 1 is marked '1.', measure 2 is marked '2. => Refrain STRAIGHT', and measure 3 is marked '3. Fine (rit.)'. The score includes vocal lines, piano accompaniment, and guitar chords (A, D, A, D, A, G/A, A, D). A dynamic marking *f* is placed above the first measure of the second system.

Refrain I.
STRAIGHT
p

D A/C# Dsus4/B D/A

mf **f** d.c. in 3.

G F#m Em7 G#m6