

Melodie: aus Tansania
Satz: sdg 2000

Melodie urheberrechtlich geschützt.
Selbst ergänzen oder auswendig!

Er ist erstanden, halleluja!

("Mfurahini, Halleluya!")

Instrumental- und Singstimmen in Bb-Stimmung
(Tempo ca. 160 bpm)

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Vorspiel:
1. System'

Strophe
mf

Musical score for the first system. It consists of seven staves. The top six staves are instrumental parts for strings and woodwinds, and the seventh staff is for the Soprano voice. The key signature is one sharp (F#) and the time signature is 6/4. The score begins with a double bar line and a repeat sign. The vocal line is marked with a dynamic of *mf*. The instrumental parts feature a mix of quarter, eighth, and sixteenth notes, with some rests. The bass line includes chord symbols: D, G, D, G, C, G, D, G.

Musical score for the second system, continuing the instrumental and vocal parts from the first system. It consists of seven staves. The key signature and time signature remain the same. The vocal line continues with the same melodic pattern. The instrumental parts continue with similar rhythmic patterns. The bass line includes chord symbols: D, G, D, G, C, G, D, G.

Refrain

p ————— *f* *mf*

Chords: G, D, Dmaj7, G, D, Dmaj7, G7, D

Fine

Chords: G, D, G, C, G, D, G