

Melodie: Fritz Baltruweit 1982

Satz: sdg 2002

Melodie urheberrechtlich geschützt.
Selbst ergänzen oder auswendig!

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Instrumental- und Singstimmen in Bb-Stimmung

(Tempo ca. 120 bpm)

Vorspiel:

ganzes Lied

The musical score consists of six staves. From top to bottom: 1) Treble clef, 4/4 time, key signature of one sharp (F#). 2) Treble clef, 4/4 time, key signature of one sharp (F#). 3) Bass clef, 4/4 time, key signature of one sharp (F#). 4) Bass clef, 4/4 time, key signature of one sharp (F#). 5) Treble clef, 4/4 time, key signature of one sharp (F#), labeled 'M.: Sopran'. 6) Bass clef, 4/4 time, key signature of one sharp (F#). Measure 1 starts with a dynamic 'mf' and a sustained note. Measures 2-3 show various patterns of eighth and sixteenth notes. Measures 4-5 feature sixteenth-note patterns with '3' above the notes. Measures 6-7 continue with sixteenth-note patterns. Measure 8 concludes with a dynamic 'mf' and a sustained note.

The continuation of the musical score consists of two systems of four staves each. The top system ends with a dynamic 'ff' and the word 'Fine'. The bottom system concludes with a final dynamic 'ff'.