

Melodie: Herbert Beuerle 1965  
Satz: sdg 2008 (Swing-T.-Version)  
Melodie urheberrechtlich geschützt.  
Selbst ergänzen oder auswendig!

# Herr, Deine Güte reicht so weit der Himmel ist

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Instrumental- und Singstimmen in C-Stimmung

(Tempo ca. 112 bpm)

SHUFFLE

Vorspiel und  
Nachspiel:  
Takte 1-8

Refrain

*mf*

Fine

Musical score for the first section (Takte 1-8). It features a 4/4 time signature and a key signature of one flat (B-flat). The score includes:

- Four instrumental staves (treble clef) with a dynamic marking of *mf*.
- A vocal staff for Soprano (M.: Sopran) with a dynamic marking of *mf*.
- A piano accompaniment staff (treble clef) with chords: Gm<sup>11</sup>, C<sup>6</sup>, Fmaj<sup>7</sup>, Dm<sup>7</sup>, Gm<sup>11</sup>, C<sup>6</sup>, Fmaj<sup>7</sup>, Dm<sup>7</sup>.
- A bass line staff (bass clef).

The section concludes with a 'Fine' marking.

Strophen

*mp*

*f*

Musical score for the second section (Strophen). It features a 4/4 time signature and a key signature of one flat (B-flat). The score includes:

- Four instrumental staves (treble clef) with a dynamic marking of *mp*.
- A vocal staff for Soprano (M.: Sopran) with a dynamic marking of *mp*.
- A piano accompaniment staff (treble clef) with chords: Gm<sup>11</sup>, C<sup>6</sup>, Fmaj<sup>7</sup>, Dm<sup>7</sup>, Gm<sup>11</sup>, C<sup>6</sup>, Fmaj<sup>7</sup>, D<sup>7</sup>.
- A bass line staff (bass clef).

The section concludes with a 'Fine' marking.