

Melodie: Lars Ake Lundberg 1968
Satz: sdg 2000

Melodie urheberrechtlich geschützt.
Selbst ergänzen oder auswendig!

Herr, deine Liebe ist wie Gras und Ufer

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Instrumental- und Singstimmen in Bb-Stimmung

(Tempo ca. 100 bpm)

Vorspiel:
ganzes Lied
oder Takte 1-8

Strophe

p

mf

p

M.: Alt

E F#m B E C#m F#m B E

mf

mf

B E F#m7 G#m C#m F#m7 E/F# F#m B C#m B

Refrain

The musical score is for the refrain of the hymn 'Herr, deine Liebe ist wie Gras und Ufer'. It is written in B-flat major (three flats) and 4/4 time. The score consists of seven staves: four vocal staves (Soprano, Alto, Tenor, Bass) and three piano accompaniment staves (Right Hand, Left Hand, and Bass). The tempo and dynamics are marked with *f* (forte) at the beginning and *mf* (mezzo-forte) later in the piece. The key signature is B-flat major, indicated by three flats (B-flat, E-flat, A-flat). The score is divided into two measures per staff, with a repeat sign at the end of each line. The piano accompaniment includes a bass line with chord symbols: E, F#m7, B, E, C#m, F#m, B, E.