

Melodie: Lars Ake Lundberg 1968  
Satz: sdg 2000

Melodie urheberrechtlich geschützt.  
Selbst ergänzen oder auswendig!

# Herr, deine Liebe ist wie Gras und Ufer

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Instrumental- und Singstimmen in C-Stimmung

(Tempo ca. 100 bpm)

Vorspiel:  
ganzes Lied  
oder Takte 1-8

*Strophe*  
***p***

Musical score for the first system, including piano introduction and vocal line. Dynamics: *p*, *mf*, *p*. Chords: D, Em, A, D, Bm, Em, A, D.

Musical score for the second system, including piano introduction and vocal line. Dynamics: *mf*, *p*. Chords: A, D, Em7, F#m, Bm, Em7, D/E, Em, A, Bm, A.

Refrain

The musical score is for the refrain of the hymn 'Herr, deine Liebe ist wie Gras und Ufer'. It is written for a four-part vocal choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is D major (two sharps) and the time signature is 4/4. The score begins with a dynamic marking of *f* (forte) and ends with a dynamic marking of *mf* (mezzo-forte). The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. The lyrics are not present on this page.

Chord progression (from left to right):  
D, Em7, A, D, Bm, Em, A, D