

Text: Hans-Jürgen Netz 1979
Melodie: Christoph Lehmann 1979
Satz: sdg 1999
Melodie urheberrechtlich geschützt.
Selbst ergänzen oder auswendig!

Ich lobe meinen Gott, der aus der Tiefe mich holt

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Instrumental- und Singstimmen in Bb-Stimmung

(Tempo ca. 100 bpm)

Strophe
(shuffle) *mf*

M.: Sopran

B E C#m F#m B E A B

Refrain
(straight)

E A E F#m B E

F#m B E F# F#7 B B7

f

The first system of the musical score consists of six staves. The top staff is the vocal line, starting with a forte (*f*) dynamic. It features a melodic line with eighth and quarter notes. The second and third staves are for the right hand of a piano accompaniment, with the second staff marked with an '8' indicating an octave. The fourth and fifth staves are for the left hand, also marked with an '8'. The bass line includes chord symbols: Am, D, G, C, G, Am, D, G, C, G.

The second system of the musical score continues the piece. It consists of six staves. The vocal line and piano accompaniment continue with similar rhythmic patterns. The bass line includes chord symbols: Am, D, G, Am⁷ B⁷, E, A⁷. The system concludes with repeat signs and a double bar line.