

Melodie: Peter Janssens 1977
Satz: sdg 1998

Text und Melodie urheberrechtlich geschützt.
Handschriftlich ergänzbar oder auswendig!

Komm, bau ein Haus

Instrumental- und Singstimmen in Bb-Stimmung
(Tempo ca. 220 bpm)

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The first system of the musical score consists of seven staves. The top four staves are for instruments, each with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The first staff begins with a dynamic marking of *f*. The fifth and sixth staves are for vocal parts, with the fifth staff labeled 'M.: Sopran'. The seventh staff is the bass line, starting with a bass clef and a key signature of two flats (Bb, Eb). The music is divided into measures by vertical bar lines. The first measure is marked with a repeat sign. The bass line includes chord symbols: A, D, A, F#m, Bm, E, and A/C#.

The second system of the musical score continues from the first system. It consists of seven staves. The top four staves are for instruments, with a dynamic marking of *mf* at the beginning. The fifth and sixth staves are for vocal parts. The seventh staff is the bass line, which includes chord symbols: Bm, E, A, A/G#, A6/F#, A/E, D, E7, A, and E. The music is divided into measures by vertical bar lines.

The first system of the musical score consists of seven staves. The top staff is the vocal line, starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*) later. It features a melodic line with some rests and a final phrase. The next four staves are for the piano accompaniment, showing a harmonic structure with sustained chords and moving lines. The bottom staff is the bass line, which includes chord labels: A, E, C#m, D, E7, A, and A/G#.

The second system of the musical score consists of seven staves. It begins with a piano (*p*) dynamic. The vocal line continues with a melodic line. The piano accompaniment and bass line continue with their respective parts. The bottom staff includes chord labels: F#m, E, C#m7, Dmaj7, E, and E7.

Chord progression for the piano accompaniment:

A	A/C#	A ⁶ /F#	A/E	D	Dmaj ⁷	E ⁷ sus ⁴	A
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*Komm, bau ein Haus, das uns schützt,
 pflanz einen Baum, der Schatten wirft,
 und beschreibe den Himmel, der uns blüht,
 und beschreibe den Himmel, der uns blüht.*

*Lad viele Kinder ein ins Haus,
 versammle sie bei unsrem Baum,
 laß sie dort fröhlich tanzen,
 wo keiner ihre Kreise stört,
 laß sie dort lange tanzen,
 wo der Himmel blüht.*

(2. Strophe)