

Melodie: Sarah Levy-Tanai
(Volkslied aus Israel)
MELODIE URHEBERRECHTLICH
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Kommt herbei, singt dem Herrn

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(auch: Komm, Heiliger Geist)

Instrumental- und Singstimmen in Bb-Stimmung
(Tempo ca. 100 bpm)

Refrain *mp* *f*

M.: Alt

F#m E/F# F#m F#m E/F# F#m D⁶ Bm⁷ A E/C# F#m

mp *f*

F#m E/F# F#m F#m E/F# F#m D⁶ Bm⁷ A E F#m

Strophe *mp*

Musical score for the first system, marked *mp*. The score is in G major (three sharps) and 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line begins with a long note (half note) on the first staff, followed by a melodic line. The piano accompaniment includes chords and melodic lines across five staves. The bass line shows the following chords: F#m, Bm, F#m, E, C#m, F#m, E/F#, F#m.

Musical score for the second system, marked *f*. The score is in G major (three sharps) and 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line begins with a long note (half note) on the first staff, followed by a melodic line. The piano accompaniment includes chords and melodic lines across five staves. The bass line shows the following chords: F#m, Bm, F#m, Em, C#m, F#m, C#m, F#m.