

Lieber Herr Jesu Christ

Instrumental- und Singstimmen in C-Stimmung

(Tempo ca. 112 bpm)

Vor-/
Zwischen-/
Nachspiel:
Takte 1-2

mf

The musical score is arranged in a system of seven staves. The top four staves are for instrumental accompaniment (piano, guitar, and two other instruments), the fifth staff is the melody, the sixth and seventh staves are for the choir, and the bottom staff is the bass line. The key signature is one sharp (F#) and the time signature is 6/4. The score is marked with a dynamic of *mf* and includes a 'Melodie:' label for the fifth staff and a 'Chor:' label for the sixth and seventh staves. The bass line includes chord symbols: D, A/D, Am/D, G/D, D/A, B7, Em7, A7sus4, and D.

1. Lieber Herr Jesu Christ, der Du geboren bist
so arm im Stall, behüt uns all.

2. Lieber Herr Jesu Christ, der Du gestorben bist
den Kreuzestod, hilf uns in Not.

3. Lieber Herr Jesu Christ, der Du erstanden bist
vom Grab zum Licht, verlaß uns nicht.

4. Lieber Herr Jesu Christ, der Du stets bei uns bist,
halt uns bei Dir, das bitten wir.